

| Course Name | Course Code | Quarter Needed | Book Title | Author | Publisher | 13-Digit ISBN | Approx. Projected |
|--------------------------------------|--------------------|-------------------------|---|---------------------------------------|--------------------------------|-------------------|-------------------|
| Keyboard Technique 011 | KEYBD-011 | Q1 | Keyboard Technique 1 | Rachel Yoon & Devin Kelly | WBH | N/A | \$29.99 |
| Keyboard Technique 021 | KEYBD-021 | Q2 | Keyboard Technique 2 | Rachel Yoon & Devin Kelly | WBH | N/A | \$24.99 |
| Keyboard Technique 110 | KEYBD-110 | Q3 | Keyboard Technique 3 | Rachel Yoon & Devin Kelly | WBH | N/A | N/A |
| Keyboard Technique 210 | KEYBD-210 | Q4 | Keyboard Technique 4 | Rachel Yoon & Devin Kelly | WBH | N/A | N/A |
| Keyboard Reading 012 | KEYBD-012 | Q1 | Keyboard Reading 1 | Joe Elefante | WBH | N/A | \$14.99 |
| Keyboard Reading 022 | KEYBD-022 | Q2 | Keyboard Reading 2 | Joe Elefante | WBH | N/A | \$14.99 |
| Keyboard Reading 120 | KEYBD-120 | Q3 | Keyboard Reading 3 | Stephen Snyder | WBH | N/A | N/A |
| Keyboard Reading 220 | KEYBD-220 | Q4 | Keyboard Reading 4 | Joe Bagg & Mamiko Kitaura | WBH | N/A | N/A |
| Keyboard Performance 013 | KEYBD-013 | Q1 | Keyboard Performance 1 | James Dower and Bob Emmet | WBH | N/A | \$19.99 |
| Keyboard Performance 023 | KEYBD-023 | Q2 | Keyboard Performance 2 | James Dower and Bob Emmet | WBH | N/A | \$14.99 |
| Keyboard Performance 130 | KEYBD-130 | Q3 | Keyboard Performance 3 | Bob Emmet | WBH | N/A | N/A |
| Keyboard Performance 230 | KEYBD-230 | Q4 | Keyboard Performance 4 | Stephen Snyder and Bob Emmet | WBH | N/A | N/A |
| Keyboard Gear Mastery | KEYBD-024 | Q2 | Beginning Synthesizer | Casabona, Frederick, Darter | Alfred Publishing | 978-0882843537 | \$10.62 |
| Rhythm Reading Workout 1 | CC-015 | Q1 | Rhythm Reading Workout 1 | Donny Gruendler & Stewart Jean | WBH | N/A | \$19.99 |
| Rhythm Reading Workout 2 | CC-025 | Q2 | Rhythm Reading Workout 2 | Donny Gruendler & Stewart Jean | WBH | N/A | \$14.99 |
| Applied Entertainment Business 1 & 2 | MUBUS-0360 & -0460 | Q5 & Q6 | Business Basics For Musicians | Bobby Borg | Music Pro Guides (Hal Leonard) | 978-1495007767 | \$29.99 |
| Media Relations | MUBUS-202 | Q5 | Public Relations Writers Handbook (2nd Edition) | Merry Aronson, Don Spetner, and Carol | Jossey-Bass | 978-0787986315 | \$40.00 |
| Independent Artist Marketing | MUBUS-307 | Q6 | Music Marketing for the DIY Musician (2010) | Bobby Borg | Hal Leonard | 978-1480369528 | \$29.99 |
| Songwriting 1 | CC-306 | Q5 | Shortcuts to Hit Songwriting (2008) | Robin Frederick | Taxi Music Books | 978-0982004005 | \$34.95 |
| Songwriting 2 | CC-306 | Q6 | Lead Sheet Bible | Robin Randall & Janice Peterson | Taxi Music Books | 978-0793571277 | \$10.53 |
| Keyboard Voicings 6 | KEYBD-610 | Available Q1 and Onward | Jazz Keyboard Harmony (2010) | Phil Degreg | Jamey Aebersold | 978-1-56224-069-1 | \$29.95 |
| Digital Music 2 | KEYBD-209 | Available Q1 and Onward | Logic Pro X: Professional Music Production | David Nahmani | Peachpit Press | 978-0321967596 | \$59.99 |
| Digital Music 3 | KEYBD-309 | Available Q1 and Onward | "Mixing Audio" (2011) | Roey Izhaki | Focal Press | 978-0240522227 | \$54.95 |
| Digital Music 6 | KEYBD-609 | Available Q1 and Onward | "Mixing Audio" (2011) | Roey Izhaki | Focal Press | 978-0240522227 | \$54.95 |
| Digital Music 4 | KEYBD-409 | Available Q1 and Onward | "The Remixer's Bible" (2006) | Francis Preve | Backbeat Books | 978-0879308810 | \$24.99 |
| Digital Music 4 | KEYBD-409 | Available Q1 and Onward | "Mastering Sibelius 6" (2011) | Gabriel Cobas | Course Technology | 978-1435456853 | \$39.99 |
| Digital Music 5 | KEYBD-509 | Available Q1 and Onward | "The Music Producer's Handbook" (2010) | Bobby Owsinski | Hal Leonard | 978-1-4234-7400-5 | \$34.95 |
| Synthesis 2 | KEYBD-206 | Available Q1 and Onward | "Analog Synthesizers" (2007) | Mark Jenkins | Focal Press | 978-0-240-52072-8 | \$29.95 |
| Reading 2 | KEYBD-203 | Available Q1 and Onward | "Music Reading for Keyboard" (1998) | Larry Steelman | Hal Leonard | 978-0793582006 | \$14.99 |
| Video Scoring 1 | KEYBD-506 | Available Q1 and Onward | "On the Track" (2007) | Fred Karlin & Rayburn Wright | Routledge | 978-0415941365 | \$89.95 |
| Video Scoring 2 | KEYBD-606 | Available Q1 and Onward | "On the Track" (2007) | Fred Karlin & Rayburn Wright | Routledge | 978-0415941365 | \$89.95 |

Elective Course Textbooks (Optional—Based on Each Individual's Elective Course Choices)

| Course Name | Course Code | Quarter Needed | Book Title | Author | Publisher | 13-Digit ISBN | Approx. Projected |
|--------------------------------|-------------|-------------------------|-----------------------------|-------------------------------|--------------------|-------------------|-------------------|
| Funk Keyboards | KEYBD-073E | Available Q1 and Onward | "Funk Keyboards" (2000) | Gail Johnson | Hal Leonard | 978-0793598700 | \$15.95 |
| Hip-Hop Keyboards | KEYBD-074E | Available Q1 and Onward | "Hip-Hop Keyboards" (2007) | Henry Soleh Brewer | Hal Leonard | 978-1423412502 | \$17.95 |
| R&B/Soul Keyboards | KEYBD-077E | Available Q1 and Onward | "R&B Soul Keyboards" (1999) | Henry Soleh Brewer | Hal Leonard | 978-0793597444 | \$16.95 |
| Rock Keyboards | KEYBD-078E | Available Q1 and Onward | "Rock/Pop Keyboards" (2005) | Henry Brewer & David Garfield | Hal Leonard | 978-0634016073 | \$19.95 |
| Ableton Live Workshop | KEYBD-150E | Available Q1 and Onward | "Ableton Live 9 Power" | John Margulies | Cengage Learning | 978-1285455402 | \$28.98 |
| Advanced Ableton Live Workshop | KEYBD-250E | Available Q1 and Onward | "Ableton Live 9 Power" | John Margulies | Cengage Learning | 978-1285455402 | \$28.98 |
| Electronic Styles | KEYBD-153E | Available Q1 and Onward | "Dance Music Manual" (2008) | Rick Snoman | Focal Press | 978-0-2405-2107-7 | \$39.95 |
| Advanced Electronic Styles | KEYBD-253E | Available Q1 and Onward | "Dance Music Manual" (2008) | Rick Snoman | Focal Press | 978-0-2405-2107-7 | \$39.95 |
| Jazz Keyboards 1 | KEYBD-054E | Available Q1 and Onward | "Jazz Piano" (2005) | Christian Kliikovits | Hal Leonard | 978-0634061943 | \$17.95 |
| Jazz Keyboards 2 | KEYBD-154E | Available Q1 and Onward | "Jazz Piano" (2005) | Christian Kliikovits | Hal Leonard | 978-0634061943 | \$17.95 |
| Afro-Cuban Keyboards | KEYBD-151E | Available Q1 and Onward | "Montunos For Piano" (1996) | Carlos Campos | A.D.G. Productions | 978-1882146543 | \$24.95 |

Keyboard Certificate & Associate's Equipment (Required Equipment)

| Course Name | Course Code | Quarter Needed | Equipment Name | Equipment Brand | Equipment Model Number | Notes | Approx. Cost |
|--|-------------|----------------|----------------------------------|-----------------|------------------------|---------------------------------------|----------------|
| Various | Various | All | Sustain pedal w/ polarity switch | M-Audio | | For classroom/personal practice | \$29.00 |
| | | | Stereo headphones | Any brand | | 1/4" & 1/8" plug (avail. at MI store) | \$20.00 |
| | | | USB drive | Any brand | | 4 GB minimum size | \$10.00 |
| Projected Approx. Required Equipment Total: | | | | | | | \$59.00 |

Optional Equipment

| Course Name | Course Code | Quarter Needed | Equipment Name | Equipment Brand | Equipment Model Number | Notes | Approx. Cost |
|-------------|-------------|----------------|-------------------|-----------------|------------------------|----------------------------------|--------------|
| N/A | N/A | All | Portable Keyboard | Any brand | | For personal practice/rehearsals | \$150 |