

Core Course Textbooks (Mandatory) for the Certificate in Live Music Event Production

| Course Title | Quarter | Textbook Title | Author | Publisher | ISBN | Est. Cost |
|---------------------------------------|---------|--|--|--|---------------------------|-----------|
| Audio Foundations | Q1 | Modern Recording Techniques (9th Edition 2018) | David Miles Huber | Focal Press | 9781138 954373 | \$59.95 |
| Live Sound Engineer as an Artist | Q1 | N/A | N/A | N/A | N/A | N/A |
| Intro to Live Sound | Q2 | Basic Live Sound | Paul White | Sanctuary Publishing Limited | 1860742 718 | \$7.95 |
| Critical Listening | Q2 | Modern Recording Techniques (9th Edition 2018) | David Miles Huber | Focal Press | 9781138 954373 | \$59.95 |
| Analog and Digital Signal Processing | Q2 | Modern Recording Techniques (9th Edition 2018) | David Miles Huber | Focal Press | 9781138 954373 | \$59.95 |
| Safety & Rigging | Q2 | The Event Safety Guide | | Skyhorse Publishing | 1-62914- 761-1 | \$49.95 |
| Safety & Rigging | Q2 | Stage Rigging Handbook | Third Edition by Jay O. Glerum | | 0- 8093274 14 | \$33.26 |
| Stage Technician | Q2 | Backstage Handbook | Third Edition by Paul Carter | Broadway Press | 0- 911747- 39-7 | \$26.13 |
| Stage Technician | Q2 | Concert Sound and Lighting Systems | John Vasey | Focal Press | 978-0- 240- 80364-7 | \$46.36 |
| Repair, Maintenance & Troubleshooting | Q3 | The Sound Reinforcement Handbook – Second Edition | Gary Davis, Ralph Jones | Hal Leonard | 9780881 889000 | \$34.95 |
| Repair, Maintenance & Troubleshooting | Q3 | Beginner's Guide to Reading Schematics - Fourth Edition | Stan Gibilisco | McGraw-Hill Education TAB | 978- 1260031 102 | \$23.75 |
| Staging | Q3 | N/A | N/A | N/A | N/A | N/A |
| Monitor Engineering | Q3 | Live Sound Reinforcement (Mix Pro Audio Series) | Scott Hunter Stark and Bob Bralove | Cengage Learning, 1996 | 9780918 371072 | \$29.95 |
| Electrical Implementation | Q3 | Electricity for the Entertainment Technician and Electrician | Richard Cadena | Focal Press: 2nd edition | 978- 0415714 839 | \$37.06 |
| Networking Audio | Q3 | N/A | N/A | N/A | N/A | N/A |
| Event Production & Tour Management | Q4 | Concert Tour Production Management | John Vasey | Focal Press; 1 edition | 978- 0240802 350 | \$27.93 |
| Event Production & Tour Management | Q4 | Events Management, Third Edition | Glenn Bowdin, Johnny Allen, William O'Toole, Rob Harris, Ian McDonnell | Butterworth-Heinemann; 3 edition (October 8, 2010) | 9781856 178181 | \$51.59 |
| Live Music Workshop | Q4 | N/A | N/A | N/A | N/A | N/A |
| Lighting | Q4 | Concert Lighting: The Art and Business of Entertainment Lighting 4th Edition | James L. Moody | Focal Press | 978- 1138942 912 | \$46.80 |
| Live Mixing, Recording & Playback 1 | Q3 | Live Sound Reinforcement (Mix Pro Audio Series) | Scott Hunter Stark, Bob Bralove | Cengage Learning, 1996 | 9780918 371072 | \$29.95 |
| Live Mixing, Recording & Playback 2 | Q4 | Digital Media , Projection Design, and Technology for Theatre | Alex Oliszewski, Daniel Fine, Daniel Roth | Routledge; 1 edition (April 4, 2018) | 9781138 954342 | \$44.95 |
| Live Mixing, Recording & Playback 2 | Q4 | Media Design and Technology for Live Entertainment | Davin Daddy | Routledge; 1 edition (November 15, 2017) | 9781138 216211 | \$40.59 |

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| Musical Event Systems & Components | Q4 | Concert Tour Production Management | John Vasey | Focal Press; 1 edition | 978-0240802350 | \$27.93 |
| Audio/Visual, Wireless & Broadcasting | Q4 | TBA | TBA | TBA | TBA | TBA |

Elective Course Textbooks (Optional–Based on Each Individual’s Elective Course Choices)

| Course Title | Quarter | Textbook Title | Author | Publisher | ISBN | Est. Cost |
|-----------------------|---------|--|----------------|----------------|----------------|-----------|
| Project Studio Design | Q1-Q4 | Studio Builder’s Handbook | Bobby Owsinski | Alfred Music | 978-0739077030 | \$28.16 |
| Logic 1 | Q1-Q6 | Logic Pro - Apple Pro Training Series: Professional Music Production | David Nahmani | Peachpit Press | 978-0137904105 | \$49.85 |
| Logic 2 | Q1-Q6 | Logic Pro - Apple Pro Training Series: Professional Music Production | David Nahmani | Peachpit Press | 978-0137904105 | \$49.85 |

Textbooks & Fees (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

| Course Title | Quarter Needed | Textbook Title | Author | Publisher | Est. Cost |
|------------------------|----------------|-----------------------|--------|-----------|-----------|
| Pro Tools 101 | Q1 | Pro Tools 101 (v2023) | N/A | Avid | N/A |
| Pro Tools 110 | Q2 | Pro Tools 110 (v2023) | N/A | Avid | N/A |
| Console Op 3: Avid S6L | Q3 | Avid VE110 S6L v5.5 | N/A | Avid | N/A |
| Electronics | Q1 | Materials Fee | N/A | N/A | \$85.00 |

eBooks (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

| Course Title | Quarter Needed | Textbook Title | Author | Publisher | Est. Cost |
|--------------------------------------|----------------|----------------|------------|---------------------|-----------|
| Electronics | Q1 | N/A | Jon Wang | Musicians Institute | \$14.99 |
| Musicianship for Audio Professionals | Q2 | N/A | Kirk Margo | Musicians Institute | \$14.99 |

Other Industry Core Course Textbooks (Mandatory) for the Associate of Science in Studio Recording

| Course Title | Quarter Needed | Textbook Title | Author | Publisher | ISBN | Est. Cost |
|-------------------------------------|----------------|--|-------------------|--------------------------------------|----------------|-----------|
| Business Practices for Musicians 1 | Q1 | Business Basics for Musicians (2 nd Ed.): The Complete Handbook from Start to Success | Bobby Borg | Hal Leonard; 2 nd edition | 978-1538133194 | \$34.95 |
| Business Practices for Musicians 2 | Q2 | All You Need to Know about the Music Business (8th Ed.)- Edition 8 | Donald S. Passman | Free Press, 2012 | 9781451682465 | \$32.00 |
| Evolution of Audio | Q1 | The Art of Sound: A Visual History for Audiophiles | Terry Burrows | Thames & Hudson; 1 edition | 9780500519288 | \$34.25 |
| Networking Strategies | Q3 | Networking Strategies for the New Music Business- Edition 2nd | Dan Kimpel | Alfred Music, 2011 | 9781592007530 | \$24.99 |
| Owning & Operating a Music Business | Q3 | The Savvy Studio Owner: A Complete Guide to Setting Up and Running Your Own Recording | John Shirley | Backbeat (August 24, 2005) | 978-0879308407 | \$20.00 |

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